THE TIMES DAILY MAGAZINE PAGE

Gotham Fashions Reveal Racy Tendency as Ban On Race Track Is Lifted

ollowing the Ponies Almost Synonymous With Following Fashions-Ribbons Appear in Ali Sorts of Places As Personal Adornment.

By MARGARET MASON.

pair.

lengths allows tantalizing visions of snowy arm between. The straight, trig lines of the smart

little pony jackets are the favorites for the moment of the strictly tailored maid, worn with narrow streight skirts

maid, worn with narrow straight skirts adorned with nractical pockets. These suits are very smart developed in checked suiting in black and white, blue and white, or brown and yellow.

I saw a stunning one in bronze green and white check with lapels and patch pockets of white broadcloth. A pink carnation worn in the buttonhole added just the right dash of vivid color.

Speaking of horsey fashions, the showing of mules for wear within the en-

ing of mules for wear within the en-virons of the boudoir, bed room, or bath is mighty tempting. There can simply be no kick about these mules.

for they are beautiful enough to make even Venus discard her sandals for s

'All Shades of Satin.

They come in all shades of satin.

either quilted or plain, and are fin-

ished with a silk cord of the same tone

around the top. A dainty satin rose

oud, a chiffon pompom glistening with

crystal dew drops or a tiny buckle of brilliants adorn the instep. Some of the more ornate are developed in exquisite metallized brocades, in Ori-

ental and Chinese designs.

These are fitting components of the loose Oriental robes of the metallized brocades and Oriental embroideries that

hang straight from the shoulder in a one-piece kimono effect. A new boudoir cap especially adaptable to the far East-

cap especially adaptable to the far Eastern atmosphere, engendered by a negligee and mules just described, is a
square of bright hued brocade tied
around the head in the manner of a
Spanish dancer. The kerchief or head
scarf is edged with golden sequins or
bangles that fringe the face in a truly
houri-like manner. It adds just the
right finish to a get-up startlingly
reminiscent of the Arabian knights that
is guaranteed to cause an American

The maid today is racey quite, A "winner" all the while; She wears a "pony" jacket tight. With "ribbons" she is all bedight, Her "horsehair" hat's a pretty sight, Quite equine is her style.

NEW YORK, July 9.- Now that the in on racing has been lifted in New ork, fashions have developed quite a acy tendency. Following the ponies is most synonymous with following the shions, and at the track one finds one on the track of as many winners as ere are feminine entrys in the grandand, and the best kind of a book to

tand, and the best and the bake is a fashion book.

Many a dainty filly one glimpses these ays is appropriately garbed in filet ace, although other thoroughbreds, objously not in the malden class, also in for costumes adorned with this harming square-meshed lace. Floppy harming square-meshed lace, with the o in for costumes adorned with this harming square-meshed lace. Floppy ats of horsehair braid vie with the trge hats of leghern and the transparnt effects of chiffon. Georgette crepe, and maline. They are effectively but imply trimmed in a single large rose or huge bow of ribbon.

And as for the ribbons, there is even nore of a run on them than ever and hey appear in all sort of places and hanners or garnishment. As ruffling or

ney appear in all sort of places and nanners or garnishment. As ruffling or iain edging on the edges of the many lered chiffon flounced skirts, the inch and two-inch wide satin ribbon is used attensively. Shirring of the half-inch width is lavishly appliqued over silk, set, chiffon or organdie surfaces. Skeleon uppers formed of six strands of ibbon attached to a waistband support he frothy and frilly wired flounces hat, worn under the full skirted sheer ancing and garden frocks, give the ancing and garden frocks, give the electable crinoline effect.

Need Sleeve for Summer.

A novel new sleeve for the evening ns of summer is made of inch-wide n again in a ribbon band half way be-ween the shoulder and the elbow. The esultant little cap sleeve of the ribbon wife all done up in one

Simple Taffeta Gown in Black And White Shows Individuality

Bodice Relieved by Huge Medici Collar of White Organdie With Short Ruffles Giving Width to Blouse.

Braid in Trimming Outlines Cuffs, Accents the Edge of Gown and Gives Suggestion of Pockets.

HIS SUMMER women have taken enthusiastically little afternoon frocks of taffets in the darker colors. Now, with the beginning of hotter weather, there is perceptible rise in temperature in the very thought of a dark dress, and clever designers have transferred their attentions to white. The same materials of early spring have been retained, however, and taffeta and crepe de chine are still undisputed in popularity.

One simple dress of taffeta may find a place in any wardrobe, for it may be used in the afternoon and is delightfully cool and charming for evening wear when the occasion does not demand full dress.

A French designer was responsible for the accompanying creation. which combines black and white in a clever way. The blouse is simple of line, and is becomingly open at the neck in the popular V shape. The sleeves are long, with pointed cuffs crossed over at the wrist. The armhole is generously large. bodice is relieved by a huge Medici collar of white organdie, edged with narrow valenciennes, and a V-shaped chemisette crossing softly at the throat. A short ruffle is applied a little below the shoulders, giving width to the blouse.

The skirt is absolutely plain. without even a wide hem to give an extra conflicting line

A feature that stamps this gown as individual is the use that has been made of braid in trimming. The sort used is a wavy conventional variety that looks almost as if it were hand-made. This is applied around the edge of the taffeta at the neck, it outlines the fancy cuffs, and accents the edge of the gown, covering the hem. Following an idea suggested by earlier fashions, the braid is also appliqued to suggested by the suggested by earlier fashions. est pockets.

A belt of white fiber silk with plain round huckle is the last de-

tall of the costume. This same model could be developed very effectively in linen or one of the heavier summer weaves. Instead of the braid, narrow bands of hand embroidery might be used, and the color need not be confined



Some Ideal Summer Meals

Cheese Combinations That Gives Pique to Appetite and Carry Nourishment Sufficient For the Warmest Days.

By ISOBEL BRANDS.

RICE CHEESE RAREBIT. 4 cup of rice. M cup of cheese.

2 tablespoonfuls of flour. 11/2 tablespoonfuls of salt. % tablespoonful of pepper. 14 cups of milk. First the rice is boiled and when

cooked tender a mixture of the milk, flour and one-quarter of a cup of water is added. The whole is allowed to come to a boil, the salt and pepper are added, and when this comes to the boiling point the cheese, chopped fine, is stirred in. This is served hot on

toast.
Another good summer combination is rice with tomatoes and cheese—really a complete meal in

1 cup of rice.
15 cup of grated cheese.
16 can of tomatices.
2 teaspoonfuls of sait.
16 teaspoonful of pepper.

M-teaspoonful of pepper.
The rice is washed, then sifted slowly into five cups of salted boiling water, it must boil about twenty or thirty minutes, stirring occasionally. After that time it should be left, partly covered, on a

Dear Annie Laurie: I am a young girl eighteen years old and am going with a young man of twenty. We are engaged but are

going to keep the engagement a secret for about a year, because my parents won't hear of a mar-

riage while I am so young. Is it wrong for me to let him kiss me? Should I tell my parents of

SHOULD think you would be

puzzled, young lady. What ever

possessed you to consent to a

secret engagement, anyway? The

honorable thing for the young man

to do would have been to speak to

your parents, even though you think

that they would not allow you to

marry so young. If they like the

man they may consent to an en-

gament even though they would like

to postnone the wedding for a time.

it at once. You won't gain any-

thing by keeping your engagement a

secret, unless it may be the slight

romantic satisfaction you two may

get out of it. I should think that

you would be able to decide for

yourself whether or not it is right for you to allow him to kiss you.

Dear Annie Laurie: I am desperately in love with a girl one Year my senior. At one time I

went frequently to see her, but

I am sory to say that after I had gone away and had writen to her she did not answer. She admits that she received my letters. She has since promised to tell me by mail when I might call, but I have not heard from her.

I am nineteen years old and have a permanent resistion naver.

I am sincteen years old and have a permanent position paying \$1,000 a year, yet I would not marry until I make \$1,500. Please tell me how to regain the girl's friendship.

Why don't you call upon the girl

why don't you can upon the girl instead of waiting for her to write, Mr. Doubt' She may think that, if you haven't been interested enough to call before this you aren't

ery anxious to come.

When you do call it will give you

Ask your parents' consent, and ask

Yours truly, PUZZLED.

ADVICE TO

By Annie Laurie

low fire to evaporate the water. Then the tomatoes and pepper are added and boiled the whole poured into a vegetable dish and the Cheese grated on top.

Three tablespoonfuls of grated cheese stirred into a French dress-

ing give it an especially tasty flavor. One of the small leaks in the household-and which amounts to a large leak eventually—is the milk that sours many days. Of course, it's only a little at a time, and doesn't happen every day, but it seems unavoidable sometimes.

One may let the milk "set," and make cottage cheese once in a while. The 'set' milk must be warmed slowly until the whey begins to separate from the curd. Just as soon as this occurs it is all poured through cheesecloth so that the whey runs through. The curds are then squeezed so that the remaining whey runs out. Salt, care the paper or paprise, and cayenne pepper, or paprika, and a tablespoonful of butter are then mixed in, the whole shaped into balls and chilled. These are ever so good served with lettuce and French dressing.

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the epportunity of seeing how she regards you, for it is just possible that she may not care for you as

you do for her.

I certainly approve of your determination not to marry until you can afford to live without economizing.

of sixteen, and have been going with a young man for three months. Nearly ever ytime he come sto see me we have a little fuss, but he always returned.

The other night we had another quarrel, and he hasn't been back

to see me since. Annie Laurie, I love him, and want him to speak

to me. Will you please give me a piece of advice as to how to make

Well, young lady, I think that you

and the young man are better off not

seeing much of each other if you do

nothing but quarrel every time you

meet. Wait until the man shows

that he wants to resume his ac-

quaintance with you. After he

thinks the matter over for a while

he may realize that he is at fault.

and he all too willing to resume his

calls.

If he does come, remember that it

takes two to make a quarrel, and if you keep out of it it is likely that both of you will.

Miss Laurie will welcome letters of in-

quiry on subjects of feminine interest from young women readers of this paper, and will reply to them in these columns. They should be addressed to her care, this office.

How You Can Remove

(Toilet Talks)

A stiff paste made with some pow-dered delatone and water and spread on a hairy surface about 2 minutes will, when removed, take every trace of hair with it. The skin should then be wash-ed to free it from the remaining dela-tone. No harm can result from this treatment, but be sure it is delatone you get and you will not be disappoint-ed.—Advt.

Every Trace of Hair

him speak to me.

What a Successful Husband Is

Men Are Men First and Husbands Afterward-The Woman's Point of View Would Not Permit Business Triumphs.

> By WINIFRED BLACK. (Copyright, 1915, Newspeper Feature Service, Inc.)

ceastul husband. He's big and broad-shouldered

and manty and handsome. He's clever at reparte; he's shrewd in business; he's bold when it comes to affairs; he s as handsome as a Greek god and as modest as a violet. He's as brave as a lion when he's with men, and as timid as a fawn

MET him the other day, the suc-

with women. Every woman who sees him falls in love with him at first sight. But he never even sees that there is any women on earth but the one he loved when he was sixteen years oved when he was sixteen years old and fished her tennis racquet out of a trout stream. He's forty, with an intellectual face, deep eyes, and just a tinge of silver at his tem-

He's fond of children, but he What he wants is a little "Editha," a second edition of his one and only love—saucy nose, swimming eyes, imperious temper, and helpless non-

imperious temper, and helpiess non-sense—all at once.

He was poor when he began life, the successful husband, but now he's rich, and he's built a wonderful pal-ace for his wife—the "dream palace" they call it when they wander through it together in the twilight. through it together in the twilight.

Once a year they leave the dream
palace, the two lovers one forty
and the other thirty-eight—and she
puts on the simple little frock she
wore the day he met her. There's
a rent in it 'hat she got when she
caught it on the rocks trying to fish
the racquet out of the water, and
she's never mended it, much to the
scorn of Felice, the French maid.
He'll never let her have it mended.

Where He Lives.

And she puts it on and ties the little flat sunshade over her curis, and he fishes out his worn old velveteens. and back they go to the stream where they first met, and oh, it is so loyely and so touching. And when he goes to the directors' meeting afterward at the great bank he



1328-30 N. Y. Ave.

wears a faded flower in his cost. and all the directors look at each other and smile, for they know where he has been, and they love and honor him for it. he's never tired, the successful husband, and he's never cross, and he's never cross, and he's never unreasonable or never selfish or never worried. He's per-

And, somehow, no woman is ever quite willing to have her successful

A woman wants ner husband to

make money in business, not smply to buy her pretty dresses, but to show the other men that he can,

and to prove to all the other women how clever she was when she made up her mind to marry him. No man can be successful in bust-

ness and be what every woman in her heart of hearts wishes he would be as a husband—at the same time.

Men are men first, and husbands afterward.
I wish they would sometime begin

to unerstand that women are women first, and wives afterward.

I wish they would realize that it is just as foolish for a man to expect a perfect wife as it is for a

woman to expect a perfect hus-

this being a woman, and it takes up a good deal of time and energy, just seeing to that. And sometimes the perfect wife has to wait awhile be-

fore she can begin to be what her husband actually in his heart of hearts thinks she should be to him.

For men are the idealists, after all.

and it is men who ask the impossible from the woman, year in and year

out.
Doubtless that is the reason they

It is rather a complicated business.

husband a failure as a man.

feet, absolutely perfect!

I met him the other day, in a Beat Seller. And I had hard work to get it, for every other woman in town had bought a brand new copy, and the publisher couldn't turn them out fast onough. them out fast enough.

It was written by a woman, of course. The successful husband— there never was such a thing, from a woman's point of view-outside of

director of a bank. He wouldn't have time. You can't hold hands and press flowers and write love poems and sign checks at the same time, not even if you're ambidextrous.

And he wouldn't build a dream

palace either, the successful husband. He'd never have the money to pay for even the front steps, and as for the Hawaiians and their love songs, he might hear them in a restaurant once a year, but that would be about all. Love and Life.

The successful husband, from a woman's point of view, would have to be a good deal of a failure at everything besides being a husband.

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Man's Teeth Often Show His Temperament, Index His Vocation and Health

By DR. LEONARD KEENE HIRSHBERG, (Cepyright, 1815, by Newspaper Feature Service, Inc.)

'tis the teeth supports them all."

It is, after all, not so extraordinary to discover that the teeth are tattletales of disease and of a man's work. Many vocations demand their use. Even seamstresses sometimes thread their needles by means of teeth and tongue. The tobacco taster, the tea taster and the glass-blower have each a characteristic manner in using the teeth.

Happily, most of the "earmarks" made upon the teeth by habit, custom, occupation, and even ill health, can, by hygienic and physiological precautions, be forestalled.

be forestailed.

Thus the workers in phosphorous and match industries exhibit a curious decay and mortification of the teeth and Jaw bones, which once seeh is never to be forgetten. In this particular type of industrial poisoning the teeth are not rigid, worn away, dissolved or changed in shape, but rot at the base, and the bony speket of their roots becomes excavated and allow the teeth to drop out.

Workers in sugar factories, in candy shops and confectioners can often be discerned at a distance. When they laugh and show their teeth, just below the gums ridges of decomposed enamel can be seen. The outer shell of the teeth near where they are inserted into the gums are indented with I-shaped spots of decay. This is due to the constant irritation of sugar dust.

Certain Vocational Diseases.

Certain Vocational Diseases. Watchmen and workmen where sul-

phuric acid and gasolene vapors dis-place much of the oxygen in the air they breathe exhibit an odd kind of tooth destruction entirely unlike ordinary "caries" or destruction by rotting. The gasolene and sulphuric acid devitalize the living constituents of the leeth.

Men employed in chemical factories,

AN'S teeth are often an index of his vocation, his temperament and his health. "In every tissue of great or small, it teeth supports them all."

s. after all, not so extraordinary scover that the teeth are tattle-of disease and of a man's work. Vocations demand their use. seamstresses sometimes thread needles by means of teeth and it. The tobacco taster, the tear and the glass-blower have each aracteristic manner in using the opily, most of the "earmarks" upon the teeth by habit, custom, ation, and even ill health, can, by nic and physiological precautions, its the workers in phosphorous and industries exhibit a curious deand mortification of the teeth and hones, which now a value of the teeth and hones, which now a value of the teeth and hones which now a value of the teeth and hones which now a value of the teeth and hones. Which now a value of the teeth and hones which now a value of the teeth and hones which now a value of the teeth and hones which now a value of the teeth and hones which now a value of the teeth and the workers in phosphorous and hones which now a value of the teeth and the workers in phosphorous and hones which now a value of the teeth and the workers in phosphorous and hones which now a value of the teeth and the workers in phosphorous and hones which now a value of the teeth and the value of the teeth and the value of the front or cutting teeth. The "incisors"—as these teeth are called—at first become sensitive, sore and tender. Then they begin to show an unusual sort of "neurosis" or disintegration. As the process of destruction spreads, all pain disappears, and the incisors either drop out, are removed or remain and their use. Men in copper industries and factories where various metals are used, unless preculiarly alert and attentive to their teeth—the use of a chlorate of potash tooth paste every three hours saves the manufacture. The ties of the front or cutting teeth. The "incisors"—as these teeth are called—at first become sensitive, sore and tender. Then they begin to show an unu

Lesser Trtde Ills.

Shoemakers, who are forever sticking nails, brads, awls, and other such objects in their mouths, wear away and roughen the edges of their front teeth-Coarsely jagged edges are the price of such evil, yet time-honored practices. Glassblowers, in order to shape up the molten glass into desirable forms, make use of a small iron tube. This "pipe" is held between the teeth and air is blown through it. The result of this is a circular, oval, or dismond-shaped opening between the front upper and lower teeth.

Seamstresses, milliners, tailors, modistes and others who ply the needle day in and day out have slit-like furnows and grooves which run in the opposite direction from their right handor left if not right-handed—in the incisor teeth.

Answers to Health Questions

E. P.—Will you please advise some way to reduce my flesh? I eat a great deal of candy and ice cream.

Avoid all oily, hot, greasy, starchy and highly seasoned foods, candles, and other sweets, pastries, chocolates, and soups. Ice cream has a tendency toward making one stout. Take plenty of ward making one stout. Take plenty of dally exercise in the open air; join a gymnasium; learn to swim, row and play tennis, also the use of Indian clubs is very good. Take a corpus luteum tablet after meals. If you will eat more slowly you will notice that you consume less food and still suffice your appetite.

Arise me how I may draw, cocoanut oil and distilled water ounces.

develop my neck and bust?

A good cream for fattening the neck is composed of the following ingredi-

Oil of sweet almonds ... 6 ounces White wax 3 ounces
Tincture of benzoin 2 ounces
Rose water 2 ounces
Pulverized tannin 1 dram

To develop the bust it is advisable that you take mild exercises in the open, and deep breathing. Massage with clive oil, sweet oil, or cotton seed oil, each night and morning for about ten minutes. Eat plenty of fatty foods, sweets, pastries, starches, green vegetables, spinach, asparagus, young peas, carrots, cereals, fresh fruits, oranges, stewed apples, pears, figs, and prunes. Drink three quarts of distilled water

C. K.—I am continually yawning. What do you advise.

This is usually due to anaemia. You should eat more green vegetables, spin-ach, carrots, young peas, asparagus, vegetables with salad oil, plainly boiled Spanish enions, boiled potatoes, rice, stewed pears and apples, prunes, cereals, and tresh fruits. Take more outdoor exercise, sleep in the open air if possible, and retire at 9:30 p. m.

ILL-I suffer with a dry soreness in my head and nose, occasionally in my throat, and have difficulty in breathing quite often. What do you

Have an examination made and I necessary your adenoids and tonsils removed and the turbinate bone of the nose compressed, so as to obtain more air space. In the meanwhile, irrigate the nose and throat three times a day with alkaline antiseptic fluid diluted three times in water.

M. K .- I have a wart on the knuckle of my first finger. How can I re-

acid, one dram to one ounce of collodion, then the use of chromic acid a

At least once a day-usually twice-I bathed my face for several minutes with

plenty of Resinol Soan and hot water and

applied a little Resinol Ointment very

gently. I let this stay on for ten minutes

or so, and then washed it off with Resinol

Soap and more hot water, finishing with

a dash of cold water to close the pores.

I was astonished how quickly the healing

Resinol medication soothed and cleansed

the pores, and left my complexion clear,

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velvety, and free from pimples.

Ordinary warts are successfully treated by means of salicylic acid plasters and applications of salicylic Kesinoi

the base of the wart after it has been peeled off by means of the salicylio acid. If this fails a strong caustic with medical precautions to limit its destructive extent, such as acid ni-trate of mercury, can be applied. An-other plan is to moisten the wart with vinegar and when damp apply caustic. Warts that hang may be re-moved by the electric needle, a silk string, or the knife.

P. D.-I have been suffering from tapeworm for about eighteen months. What can I do? Take one tablespoonful of Epsom saits, followed six hours later by a dose of mal fern, one dram; followed again six hours later by another tablespoonful of Epsom saits.

enough to make four ounces. A. T.—1.—What is "cardiac murmur?" 2—I used to engage in all sorts of athletics, do you think this causes it?

1.—Murmurs of the heart are of various kinds, some are not at all serious. 2.—This is likely.

Dr. Hirshberg will answer questions for readers of this paper on medical hygienic and sonitation subjects that are of general interest. He will not undertake to prescribe or offer advice for individual cases. Where the subject is not correct interest letters will be as of general interest letters will be assected personally, if a stamped and aidressed envelope is inclosed. Address all inquiries to Dr. L. K. Hirshberg care of The Washington Times.

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